



THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.

**M 211.4 vol. 3

TRIO.**Violino. C****Allegro non troppo .****H. Stiehl, Op. 36.**

9 1 1 2

p *sf* *p*

marcato *cresc.* *sf*

p *pp* *poco ritard.* *a tempo.* *animato* *f*

p *cresc.* *f* *sf* *f*

mf *cresc.*

f

dim. *pp* *3*

pp *3* *3* *3*

sul G. *cresc.* *5*

Violino.

p *cresc.*
a tempo
sf dim. p poco rit. f sf risoluto
sf sf sf marcato
tranquillo p
tr. p
f p cresc.
f p p f fp f fp f
dim. p
p espress.
cresc. Tempo I.
f sf poco rit. pp
p

Violino.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *sf p pp sf p pp p*

Staff 2: *mf pp*

Staff 3: *mf f dim.*

Staff 4: *animato mf marcato*

Staff 5: *f ff*

Staff 6: *p*

Staff 7: *ff p*

Staff 8: *ff f sf*

Staff 9: *sf*

Staff 10: *sf*

Staff 11: *sf sf sf sf*

Staff 12: *sf sf sf sf*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 5, 1). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Andante quasi Allegretto.

Violino.

Cello

11

12 13 14 15

pp *p*

cresc. *p* *f* *dim.* *cresc.*

p *p* *cresc.* *sf* *p*

p *cresc.* *f* *p*

pp *pp* *cresc.*

molto rit. *a tempo!* *pizz.*

arco *tr.* *p* *tr.* *tr.*

p *cresc.* *p*

espress. *pizz.*

SCHERZO.

Violino.

5

Allegro.

10

p *fz*

p *p legg.*

cresc. *f* *dim.*

p *2* *sul G.* *ff*

f *p*

3 *p* *cresc.*

4 *pizz.* *arco* *pp* *scherzando*

p *scherzando*

ff *3* *sul G.*

Violino.

Violino musical score, first system (measures 1-12). The music is in G minor (three flats). It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *p* dynamic. The system ends with a *p* dynamic.

Dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

Trills: *tr.* (measures 10, 11, 12).

Other markings: *sul G.* (measure 1), *sf* (measure 1), *f* (measure 1), *dim.* (measure 12).

FINALE.

Allegro vivace.

Violino musical score, second system (measures 13-24). The music is in G minor (three flats). It begins with a forte (*f*) dynamic, followed by a forte (*f*) dynamic. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic. The system ends with a *f* dynamic.

Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Trills: *tr.* (measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24).

Other markings: *sul G.* (measure 13), *sf* (measure 13), *f* (measure 13), *dim.* (measure 13), *p* (measure 13), *mf* (measure 13), *cresc.* (measure 13), *sf* (measure 13), *f* (measure 13), *sf* (measure 13), *f* (measure 13), *sf* (measure 13), *f* (measure 13).

Violino.

7

Violino musical score page 7. The score consists of ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. The score includes the following markings and features:

- Staff 1:** Triplet of eighth notes, *p*, *espress.*, *sf*.
- Staff 2:** *dim.*, *sf*.
- Staff 3:** *f*.
- Staff 4:** *f*.
- Staff 5:** *mf*, *cresc.*, *mf*.
- Staff 6:** *cresc.*, *sf*, *f*, *p*, *sul G.*.
- Staff 7:** *cresc.*, *f*, *dim.*, *agitato.*.
- Staff 8:** *p*, *p*, *sf*.
- Staff 9:** *sf*, *dim.*, *mf*.
- Staff 10:** *cresc.*, *f*, *p*.
- Staff 11:** *poco a poco cresc.*, *f*, *f*.

Violino.

Violino musical score page 8. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first finger (*1*) fingering. The second staff includes a first finger (*1*) fingering, a *sul G.* instruction, and a piano (*p*) dynamic. The third staff features forte (*f*) dynamics. The fourth staff includes a sixteenth note (*6*) fingering, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fifth staff includes a first finger (*1*) fingering, a *dim.* (diminuendo) instruction, and a *mf sf* (mezzo-forte, sforzando) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff includes a first finger (*1*) fingering, a piano (*p*) dynamic, a *pp poco ritard.* (pianissimo, poco ritardando) instruction, and a *cresc.* (crescendo) instruction. The ninth staff includes a mezzo-forte (*mf*) dynamic, a *cresc.* instruction, and a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

